

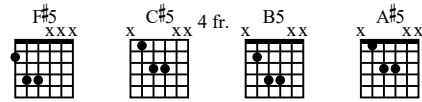
SAYING GOODBYE

As recorded by Sugarcult

(From the 2003 Album START STATIC)

Transcribed by Johnny Rockstar

Words by
Music by



A Intro

Moderate Rock ♩ = 110
N.C.

Chord progression for Intro A:

F#5 8va----- C#5 4 fr.----- B5----- A#5 B5-----

1. Gtr I A.H.

2. Gtr II

4. F#5 8va----- C#5----- B5----- A#5 B5----- F#5----- C#5----- B5----- A#5 N.C.

sl.

B First Verse

N.C.

D#5 C#5

F#5

C#5

8

T
A
B

T
A
B

13

T
A
B

T
A
B

C Pre-Chorus

C#5

D#5

B

C#5

D#5

B

N.C.

16

T
A
B

T
A
B

D Chorus










8va-----|

20

T 14 14 16 16 14 14 14 14 14 14 14 16 16 14 14 14 14 14 16

A

B

T

A 4 4 x 6 6 x 4 4 x 4 3 4 4 4 x 6 6 x 4 4 x 4 3 4

B 4 4 x 4 4 x 4 4 x 2 1 2 4 4 x 4 4 x 2 1 2 4 4 x 2 1 2

2 2

To Coda

To Dbl. Coda










8va-----|

24

T 14 16 14 16 14 14 14 14 14 16 16 14 14 16 14 14 16 14 16

A

B

T

A 4 4 x 6 6 x 4 4 x 4 3 4 4 4 x 6 6 x 4 4 x 4 3 4 7

B 4 4 x 4 4 x 4 4 x 2 1 2 4 4 x 4 4 x 2 1 2 4 4 x 2 1

2 2

sl.

E Second Verse

N.C.

D#5 C#5



Gtr III let ring-----| let ring-----| Gtrs I, II

28

T 9 (9) 9 10 11 (11) (11) 8 6

A 11 11 11 10 11 (11) (11) 8 6

B 11 11 11 10 11 (11) (11) 6 4

sl.

Gtr II $F^{\#5}$ $C^{\#5}$ $B5$ $A^{\#5} B5$ $F^{\#5}$ $C^{\#5}$ $B5$ $B5$ $A^{\#5}$ $\textcircled{5}9\text{fr.}$

32

Gtr I

T	6	7	6	6	8	7	8	7	6	7	6	6	7	7	12	11
A	6		6		8		8		6		6		7	7	9	8
B																

Gtr III *let ring* *let ring*

T	9	(9)	9	10	11	(11)	(11)
A	11		11	10	11	11	11
B	11		11				

sl.

F Second Pre-Chorus

$C^{\#5}$ $D^{\#5}$ B $C^{\#5}$ $D^{\#5}$ B

36

Gtr I

T	9	9	10	10	11	11	11	11	11	11	10	10	11	11	14	14	14	14	14
A	6	6	8	8	9	9	9	9	9	9	8	8	9	9	11	11	11	11	11
B																			

Gtr II

T	6	6	6	8	8	8	4	4	4	4	4	4	4	4	6	6	6	8	8	8	4	4	4	4	4	4	4	4
A	6	6	6	8	8	8	4	4	4	4	4	4	4	4	6	6	6	8	8	8	4	4	4	4	4	4	4	4
B	4	4	4	6	6	6	2	2	2	2	2	2	2	2	4	4	4	6	6	6	2	2	2	2	2	2	2	2

D.S. al Coda

40

C#5 D#5 B5 C#5 D#5 B5 N.C.

T 14 14 10 10 11 10 11 11 10 10 11 11 x x x x x x x
A 11 11 8 8 9 8 11 11 9 9 8 8 9 9 x x x x x x x
B 9 9 9 9 9 9 9 9 9 9 9 9 x x x x x x x

T 6 6 6 8 8 8 4 4 4 4 4 4 6 6 6 8 8 8 4 4 x x x x x x x
A 6 6 6 8 8 8 4 4 4 4 4 4 6 6 6 8 8 8 4 4 x x x x x x x
B 4 4 4 6 6 6 2 2 2 2 2 2 4 4 4 6 6 6 2 2 x x x x x x x

G Interlude

44

B5 A#5 C#5 D#5 B5

T 14 14 14 15 13 11 10 11 11 11
A 13 11 9 8 9 9 9
B 13 11 9 8 9 9 9

T 4 4 x 4 3 6 6 6 8 8 8 4 4 4 4
A 4 4 x 4 3 6 6 6 8 8 8 4 4 4 4
B 2 2 x 2 1 4 4 4 6 6 6 2 2 2 2

47

C#5 D#5 B5 C#5 D#5

T	11	10	11 11 11 11	x	14 14 14 14	14 14 14 14 14 14 14 14	10 10
A	9	8	9 9 9 9	x	11 11 11 11	11 11 11 11 11 11 11 11	8 8
B							

T	6	6	6	8	8	8	4	4	4	4	4	4	4	6	6	6	8	8	8
A	6	6	6	8	8	8	4	4	4	4	4	4	4	6	6	6	8	8	8
B	4	4	4	6	6	6	2	2	2	2	2	2	2	4	4	4	6	6	6

50

B5 C#5 D#5 B5

T	11	13	10	11	11	11	9	(9)	14
A	9	11	8	9	9	9	6	(6)	11
B									

sl.

T	4	4	4	4	4	6	8	(8)	4
A	4	4	4	4	4	6	8	(8)	4
B	2	2	2	2	2	4	6	(6)	2

sl.

[H] Bridge

53

N.C.(F#) N.C.(Bsus2) N.C.(F#) N.C.(Bsus2)

Gtr III
let ring

T 11 9 11 9 12 12 9 12 11 9 11 9 12 12 9 12
A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
B

Gtr IV
let ring

T 2 2 2 2 2 2 2 2
A 4 4 4 4 4 4 4 4
B

Gtr V *p* *mf* *p* *mf*

T 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12
A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
B

57

N.C.(F#) N.C.(Bsus2) N.C.

let ring

T 11 9 11 9 12 12 9 12 11 14 12
A 11 11 11 11 11 11 11 11 11 11 11
B

let ring

T 2 2 2 2 2 2
A 4 4 4 4 4 4
B 4 4 6

p *f*

T 11 12 11 12 11 12 11 12 11 12 11 12 11
A 11 11 11 11 11 11 11 11 11 11 11 11 11
B

I Third Pre-Chorus

C#5 D#5 B C#5 D#5 B

Gtr I

T
A
B

11 11 10 10 11 11 11 11 11 11 10 10 11 11 14 14 14 14 14

9 9 8 8 9 9 9 9 9 9 8 8 9 9 11 11 11 11 11

Gtr II

T
A
B

6 6 6 8 8 8 4 4 4 4 4 4 4 4 6 6 6 8 8 8 4 4 4 4 4 4 4 4

4 4 4 6 6 6 2 2 2 2 2 2 2 2 4 4 4 6 6 6 2 2 2 2 2 2 2 2

D.S.S. al Dbl. Coda

[illegible]

[J] Outro

Gtr II

B5 A#5 B5 F#5 C#5 B5 A#5 B5

8va

69

Gtr I

T 14 14 14 14 16 14 14 16 14 14 16 14 14 14 14 16 14

A

B

Gtr V

T 11 13 15 13 4 4 x 6 6 x 4 4 x 4 3 4

A 9 11 13 11 4 4 x 6 6 x 4 4 x 4 3 4

B 2 2 x 4 4 x 2 2 x 2 1 2

F#5 C#5 B5

8va

72

Gtrs II, V

T 14 13 14 (14) (14)

A

B

4 6 4 (4) (4)

4 6 4 (4) (4)

2 4 2 (2) (2)